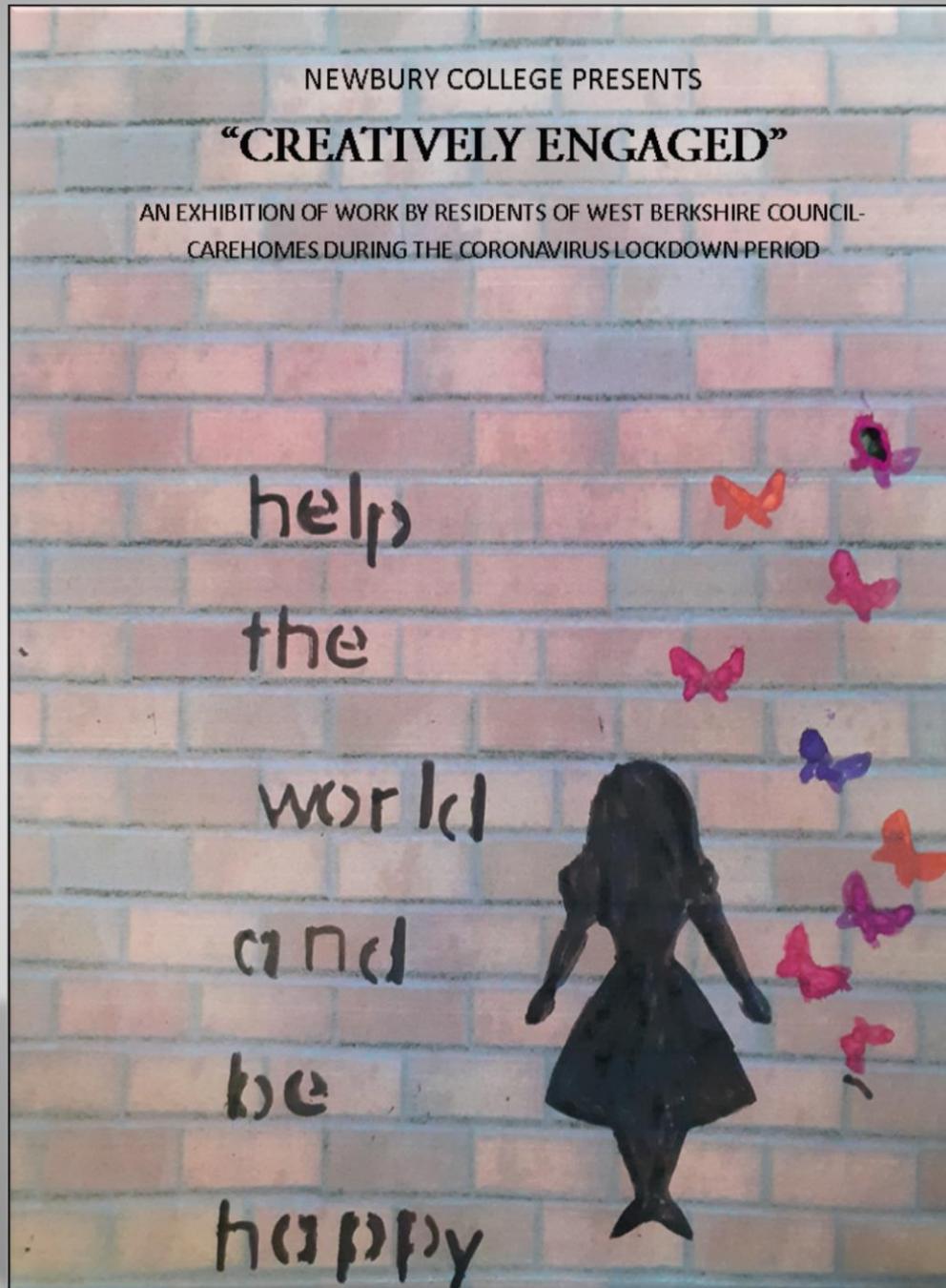


NEWBURY COLLEGE PRESENTS

“CREATIVELY ENGAGED”

AN EXHIBITION OF WORK BY RESIDENTS OF WEST BERKSHIRE COUNCIL-
CAREHOMES DURING THE CORONAVIRUS LOCKDOWN PERIOD



‘Help the World’ by Irene Steptoe of Willows Edge – inspired by Banksy

SOME BACKGROUND INFORMATION.....

Residents from a variety of West Berkshire Care homes have been having art lessons once a week for many years delivered by Newbury College. It was important to both the College and West Berkshire Council to find a way to keep residents actively engaged in creative projects to maintain positive well-being.

Each week the care homes were emailed a 'lesson plan' which included some history about the artist of the week, some interesting facts, a detailed account of their style and examples of their work. They were then given an activity with some examples to guide them—however, if they chose to do something different that was also fine....

—as long as they were continuing to be **creatively engaged!**

In this catalogue of work we have included the activity brief so viewers can see where the artist's ideas came from. There were limitations on the materials available during lockdown so materials had to be kept to the basics

—paper, oil pastels, watercolours ,pens and pencils and recycled materials

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WEEK 9—BANKSY

WEEK 10— INSPIRED BY THE RAINBOW— A CELEBRATION OF COLOUR

FINAL PAGE—THANKS AND NAMES OF ARTISTS

LESSON PLANS AND 'CURATOR' : TANYA REID, COMMUNITY LEARNING LECTURER , NEWBURY COLLEGE

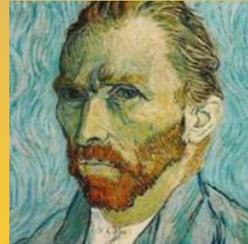
FACILITATORS AND FACE TO FACE HELPERS:

LOUISE LLOYD, WILLOWS EDGE

MARY HAUXWELL—WALNUT CLOSE

Week one

Vincent Van Gogh



Activity:

Attached are 2 pictures. One is a line drawing of Van Gogh's actual painting and one is a line drawing of some simple sunflowers.

Using Oil pastels try and replicate Van Gogh's short choppy brushstrokes. You can do this by putting different colours on top of each other and next to each other with little dash like marks. Where the colour is darker build these little marks up on top of one another, close together to create a more dense effect. Here is a close up of Van Gogh's very famous painting of Sunflowers





WALNUT CLOSE



LILLIAN WISE, WILLOWS EDGE
'SUNFLOWERS IN BLUE'



EILEEN LYONS, WILLOWS EDGE
'SUNFLOWER KISSES'



JOSEPH EGAN, WILLOWS EDGE
'SUNFLOWERS IN BLUE VASE'





RAY HISCOCK,
WILLOWS EDGE
'SUNFLOWERS IN GOLD'

A COLLECTION OF WORK BY WILLOWS EDGE ARTISTS



WEEK TWO

MAURICE DE VLAMINCK



Activity

Look at the paintings above by Vlaminck and using the line drawings provided try and copy his style to apply colour.

Use Oil pastels for this activity as they are great for large gestures and expressionist use of colour.

Remember that the Fauves did not use realistic colours to portray nature. They exaggerated colours and even made up colours to be more symbolic.

So.... use the brightest yellow you can find, the most intense red and the purest blue. Paint your trees purple if you wish.

Be as expressive as you can. No muted tones or careful consideration.

They were not concerned with realistic details, like the Impressionists the overall gesture and mood of a scene was what they aimed to capture. So don't worry to draw in every leaf and every detail.

Just use the line drawing as guides and feel your way through the colour application.

The important thing to remember is what the Fauves stood for and the meaning of their name

The "wild beasts" of the art world.

So break all the rules, have fun and be a little wild.

BARBARA, WILLOWS EDGE
'THE YELLOW BRICK ROAD'



IRENE STEPTOE, WILLOWS EDGE
'TREE OF MANY COLOURS'



WALNUT CLOSE
'INTO THE UNKNOWN'



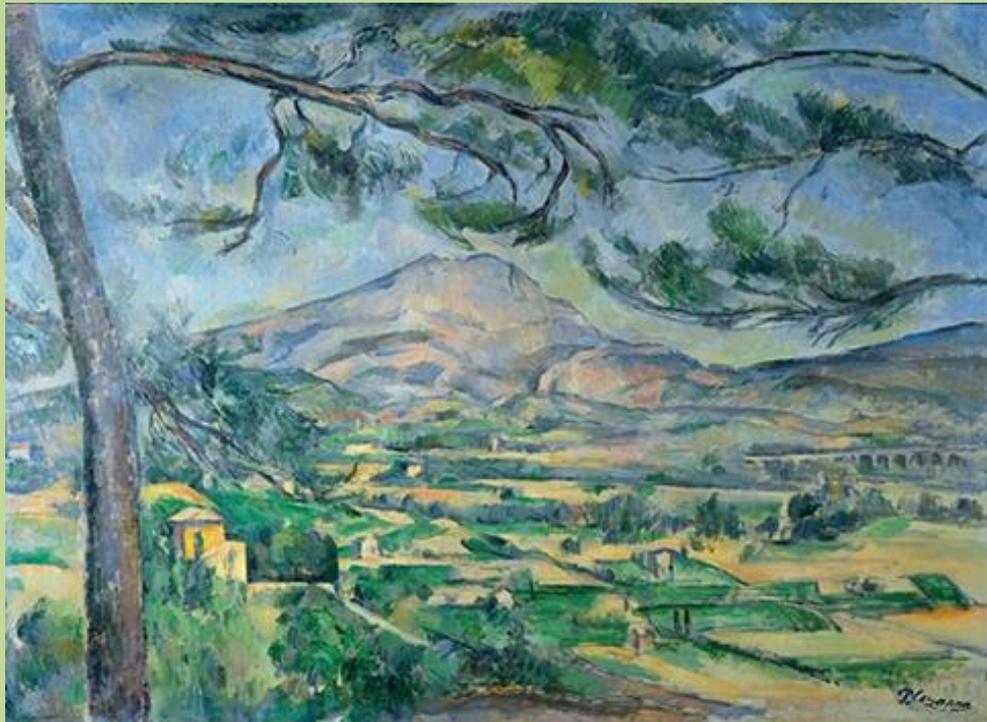
WEEK THREE

PAUL CEZANNE

Activity:

Using the line drawing (attached at the end) of Cezanne's famous painting 'Mont Sainte Victoire' of 1887 - use some old newspaper and magazine pages to create a collage in a similar style and colour scheme to the original (attached).

A collage is an artwork made up from ripped up or cut up pieces of paper and glue. You can cut the paper with scissors or rip with your hands, either way try and make your pieces of paper quite small and roughly square/rectangular shaped to resemble Cezanne's distinctive cube like brush marks.



WALNUT CLOSE ARTIST
COPY OF MT ST VICTOIRE



RAY HISCOCK, WILLOWS EDGE
COPY OF MT ST VICTOIRE





HAZEL CLINGHAM

WILLOWS EDGE
CEZANNE INSPIRED
COLLAGES



IRENE STEPTOE

WEEK FOUR

HENRI MATISSE



Activity:

Look at the cutout example above called “The Sorrow of the King” which was created in 1952.

This piece is a self- portrait of Matisse (the figure in black) surrounded by music and friends.

Think about creating your own paper cutout artwork depicting a scene from your own experience – either from real life or from your imagination.

Try to cut the shapes out into their simplest form – don’t put too much unnecessary detail.

You can use coloured paper, card, tissue paper, or you can paint bright colours onto white paper and once dry cut out your shapes.

You can cut or tear the paper into shapes of your choice. You can make your shapes look like anything you like; people, plants, flowers, animals or made up shapes from your imagination or your dreams.

Once you have cut all your shapes out arrange them into a nice composition and then stick them down with glue.

Don’t forget to take the background into consideration. Have fun!

CYRIL BENSON, WILLOWS EDGE
INSPIRED BY MATISSE'S SNAIL



WILLOWS EDGE

DIANA BALLARD
'WIND IN THE ROSE'



JAQUELINE HUCKINS 'WAVES'



IRENE STEPTOE
'WHO DOESN'T LOVE A PINK TEDDY'

WEEK FIVE

3D PAPER SCULPTURE

ACTIVITY:

You guessed it! Get some paper – ANY paper will do, even recycled or newspaper. Start with crumpling the pieces up and then joining them together with some tape to construct a shape. It does not have to look precise or perfect.

Be free with it! Create the gesture of something rather than worrying about the details.

You can make anything you like – an animal, a self-portrait, an object, a flower, a tree, a car or a simple symbolic shape, like a heart – the choice is completely yours.

Have fun and take a photograph of your finished work – maybe you could put it in an interesting surrounding before you take the photograph
and give it an intriguing title?

I would love to see what wonderful creations you come up with!

Here is something to inspire you – It's called 'End of the Line" by Kunal Kundu





WALNUT CLOSE
PAPER SCULPTURES



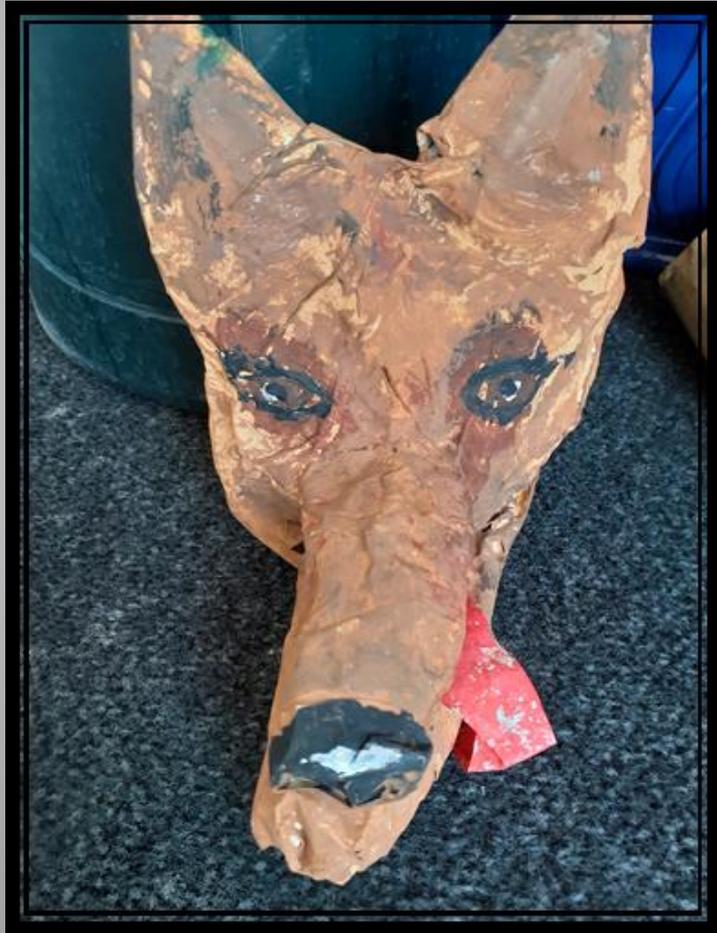
WILLOWS EDGE

'JUST MONKEYING AROUND' BY JAQUELINE HUCKINS

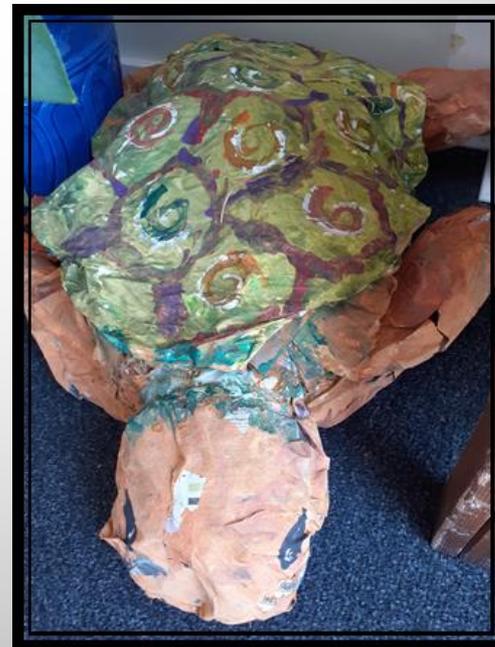


WILLOWS EDGE

IRENE STEPTOE,
'MY GERMAN SHEPHARD'



HAZEL CLINGHAM
'MR WISKERS'



WILLOWS EDGE GROUP
*'LOVELY MR TURTLE AND
HIS SHELL'*

WEEK SIX

PABLO PICASSO



ACTIVITY:

Your activity this week is to create a self- portrait in the style of Picasso's African inspired , Cubist or Surrealist periods.
You can make a 2D drawing on paper using oil pastels (Here are some examples)

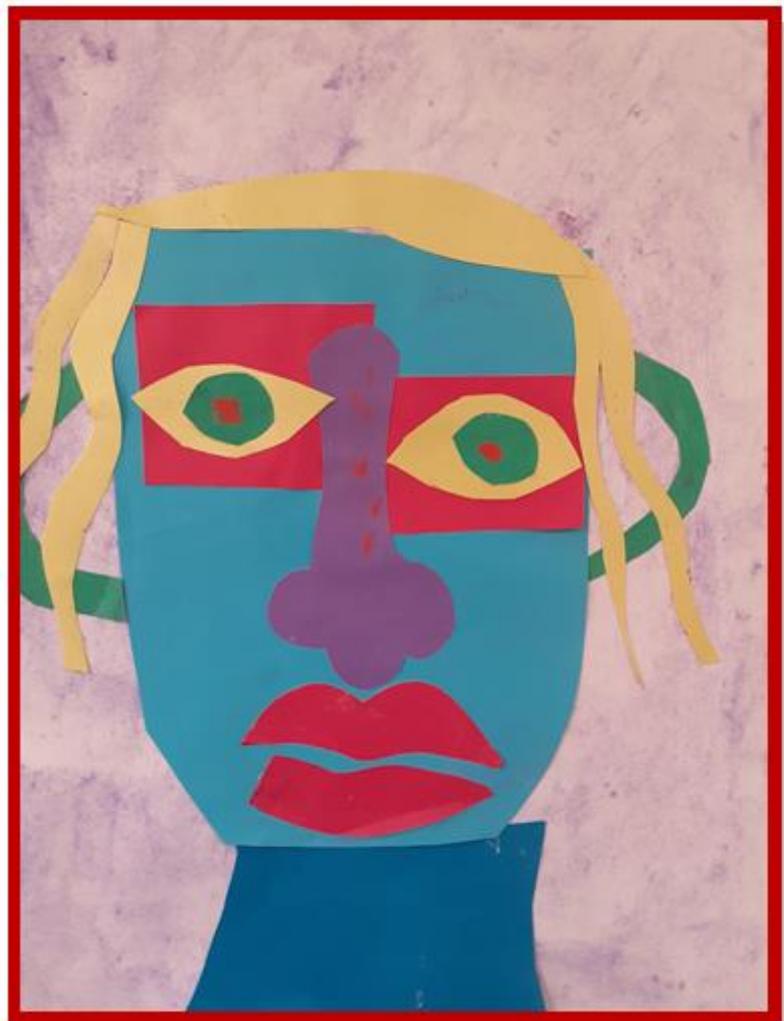
: OR you can make a 3D image
using recycled card, coloured paper, paints or oil pastels like these
examples



CYRIL BENSON, WILLOWS EDGE
'THE RED BOB'



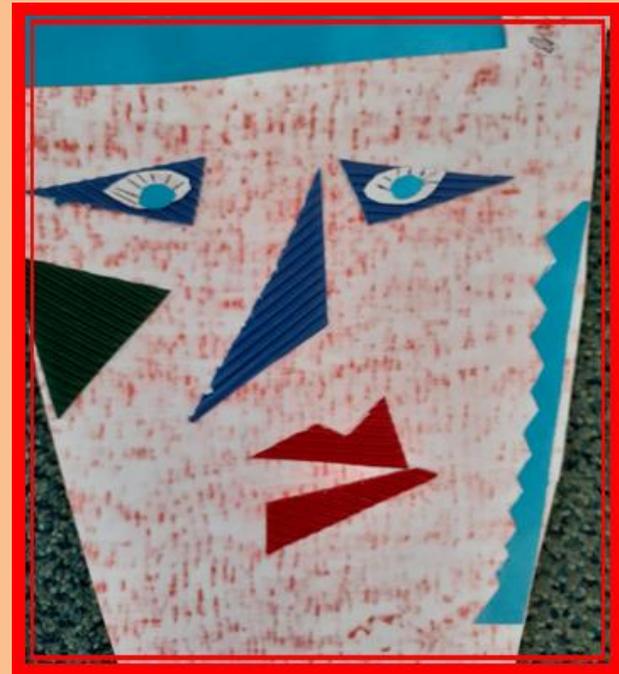
JOSEPH EGAN, WILLOWS EDGE
'FEELING A LITTLE BLUE'



SYLVIA TALBOT, WILLOWS EDGE
'GO COMPARE....TO PICASSO'



RAY HISCOCK, WILLOWS EDGE
'WHAT WOULD PICASSO THINK?'



WALNUT CLOSE
'THE COLOURFUL MAN'

WEEK SEVEN

WASSILY KANDINSKY



ACTIVITY:

This is one of Kandinsky's compositions which is a reaction to a piece of music.

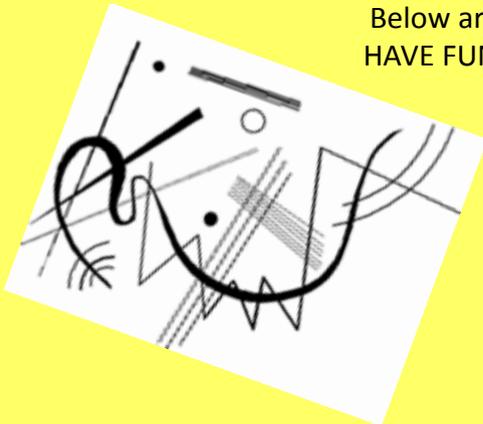
You will need some music for this activity – preferably without words – A good classical piece of music that has a good combination of quiet moments and some big energetic moments would be perfect.

Some suggestions:

Straus's *Voices of Spring*, Mozart's *Symphony 40*, Beethoven's *5th* or anything by Tchaikovsky.

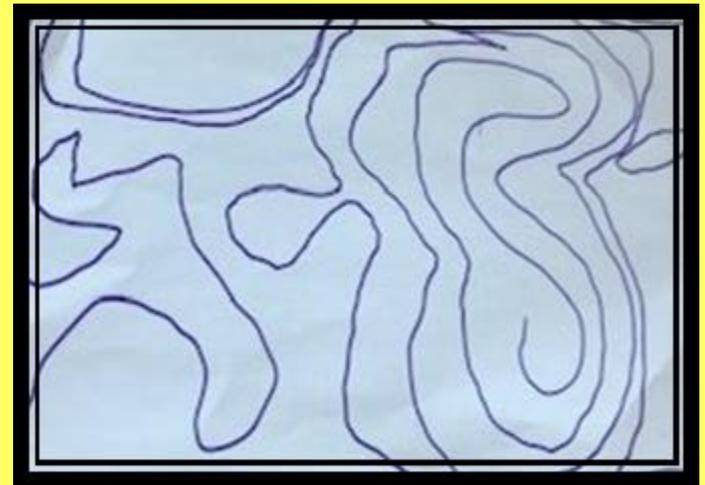
Using a large piece of paper and an oil pastel or a marker pen try and follow the musical rhythm to create marks, shapes, lines, scribbles and squiggles! Once you are happy with your composition colour all the shapes you have created in bright expressive colours – colours that symbolize how you feel and how the music made you feel. Take notice of new shapes created in the overlapping areas.

Below are some examples of the kinds of marks you might make.
HAVE FUN and don't forget to send me some picture of your work

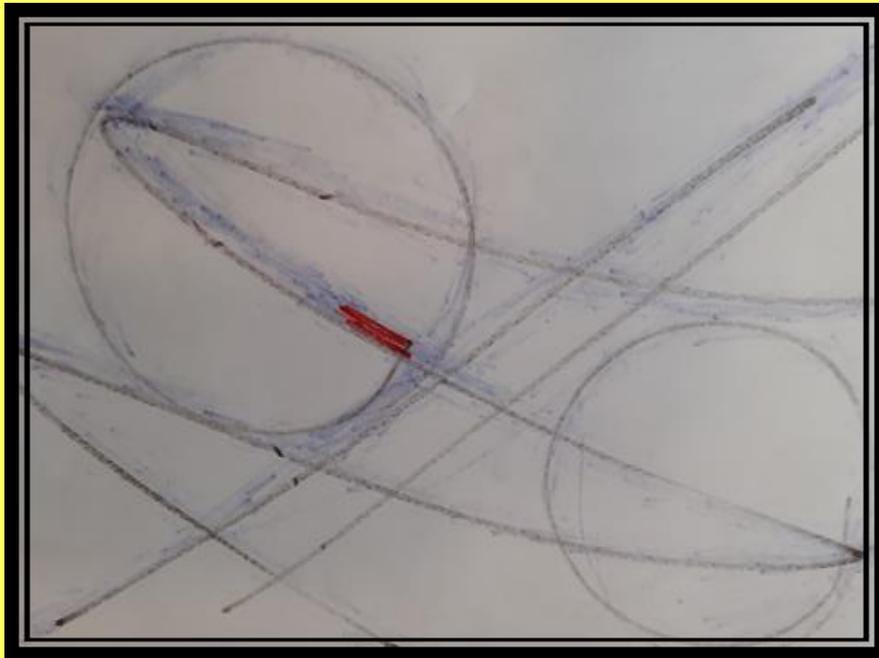




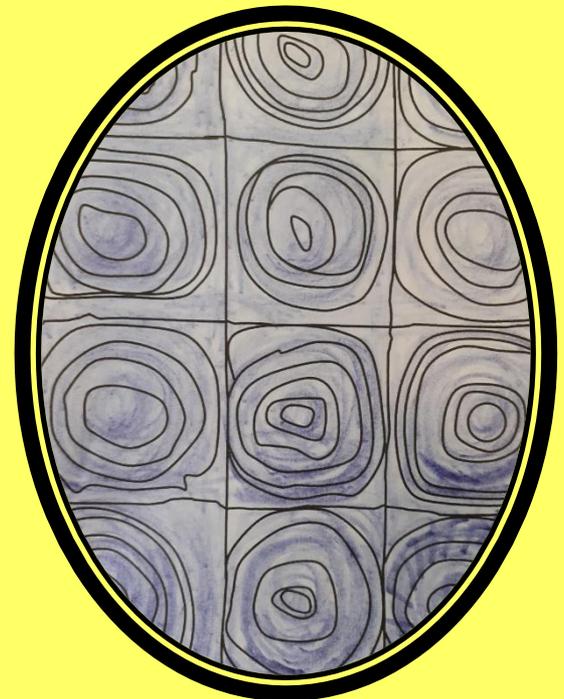
WALNUT CLOSE
IMAGES DRAWN TO
MUSIC

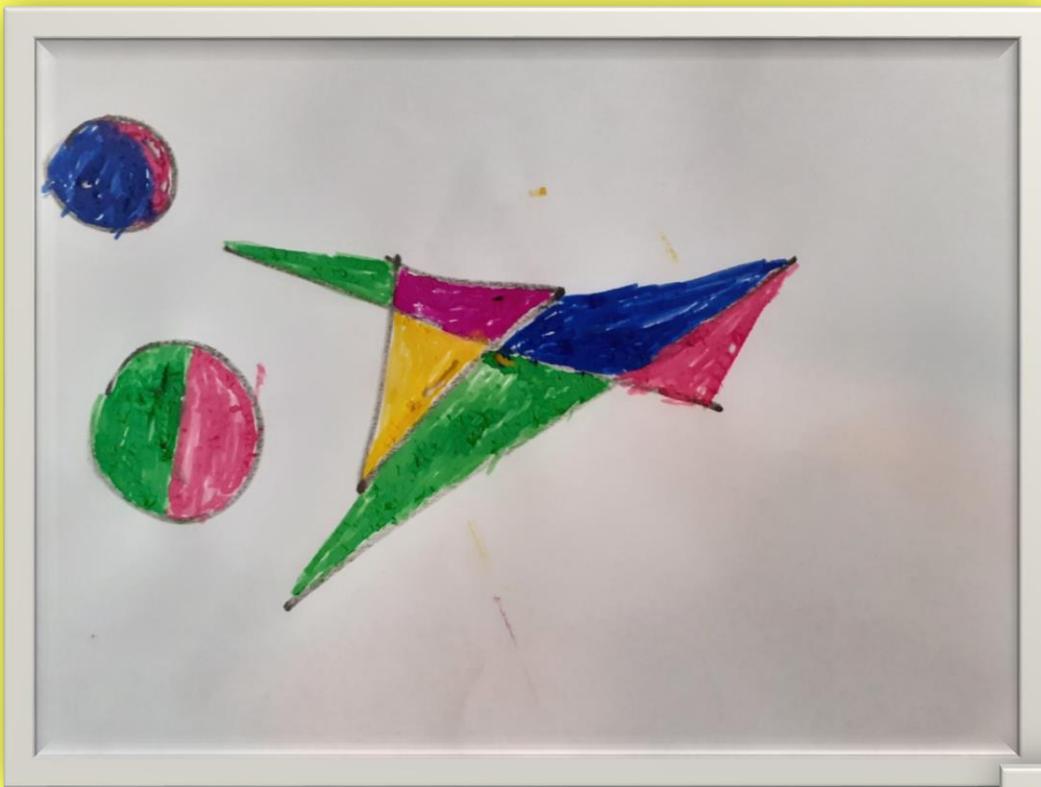


RAY HISCOCK , WILLOWS EDGE
'COMPOSITION WITH TWO MOONS'



RAY HISCOCK , WILLOWS EDGE
'CIRCULAR COMPOSTION'





IRENE STEPTOW, WILLOWS EDGE
'ORIGAMI BIRD IN FLIGHT'

MADELINE, WILLOWS EDGE
*'SUMMER BY THE SEA
COMPOSTION'*



WEEK EIGHT

POINTILLISM

Activity:

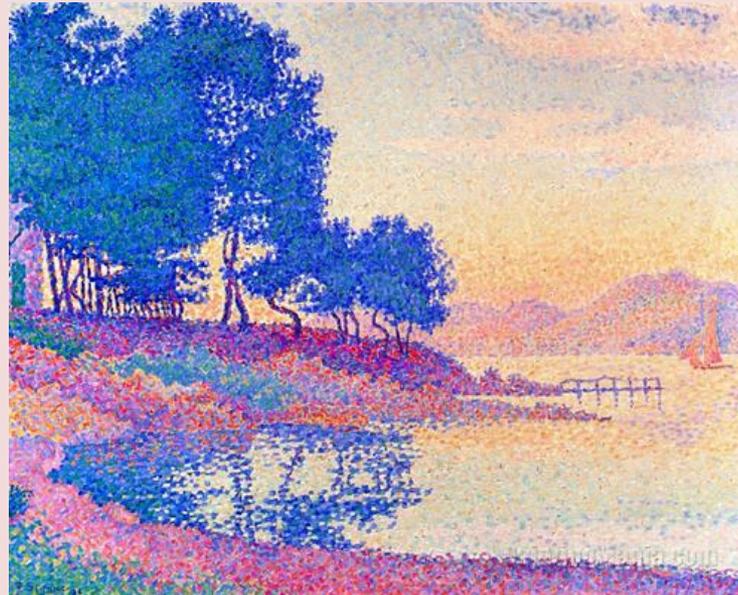
The painting below, also by Paul Signac called “A Cove in St Tropez” was painted in 1926. Your challenge is to try and copy it using the Pointillist technique.

You can use a small paint brush or the back of a pencil (the rubber part), a cotton bud, a small piece of sponge or anything suitable to apply the dots.

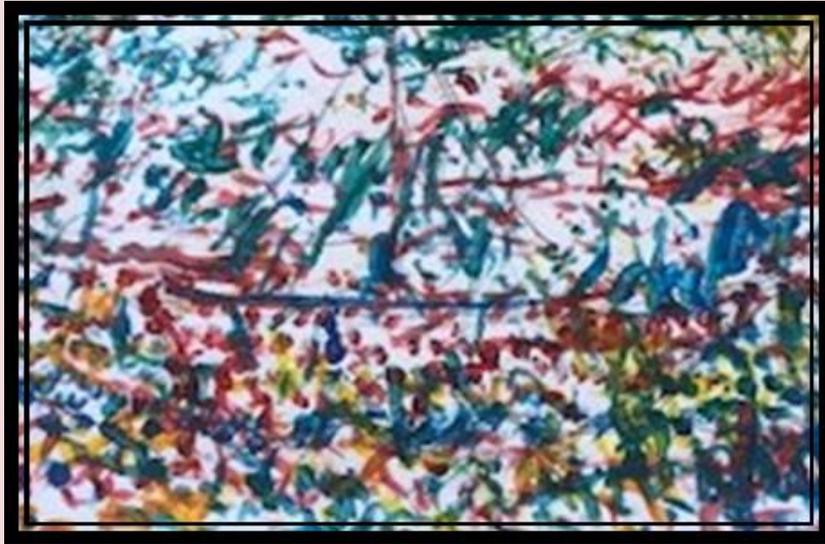
Use any paints you have. If you have no paints you could use watercolour pencils to create this technique by drawing small circular shapes and then manipulating them with your brush (be warned doing it this way will take much longer so maybe choose a small section rather than the whole image)

Important! - Pay attention to the colours and how you place them on the paper - try hard not to blend them or mix them together but let them sit side by side and one top of each other.

If you would rather create your own picture of something else, you may – but do try to use the POINTILLISM technique. Have Fun!



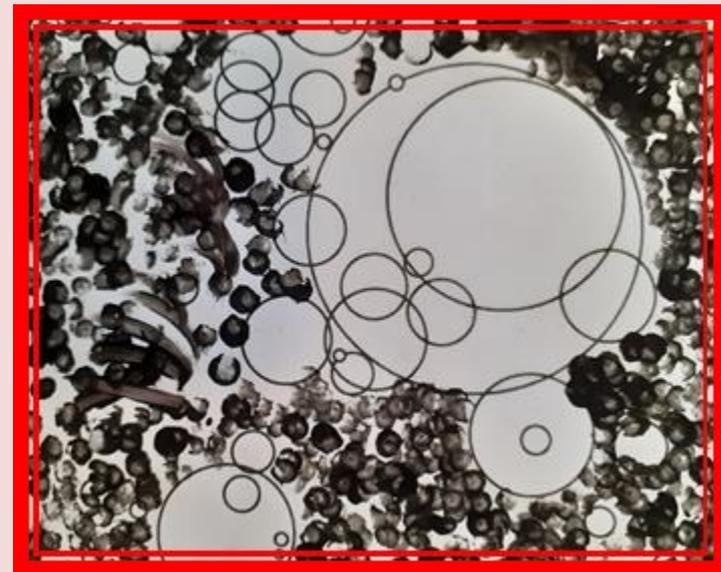
WALNUT CLOSE - POILTILLISM



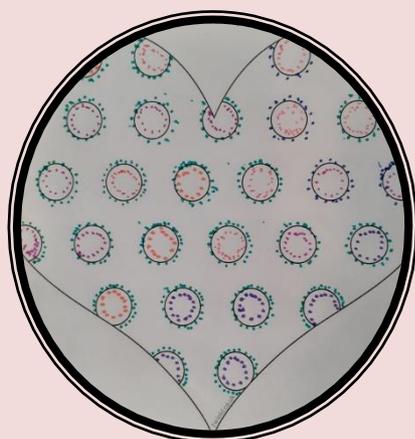
JOAN, WILLOWS EDGE
'STAY HOME, STAY SAFE AND THANK YOU NHS'



WILLOWS EDGE *'A BIT OF BUBBLY'*



WILLOWS CLOSE *'LOTS OF DOTTY LOVE SERIES'* BY IRENE, HAZEL AND EILEEN



WEEK NINE

INSPIRED BY BANKSY – SEND YOUR MESSAGE TO THE WORLD

ACTIVITY:

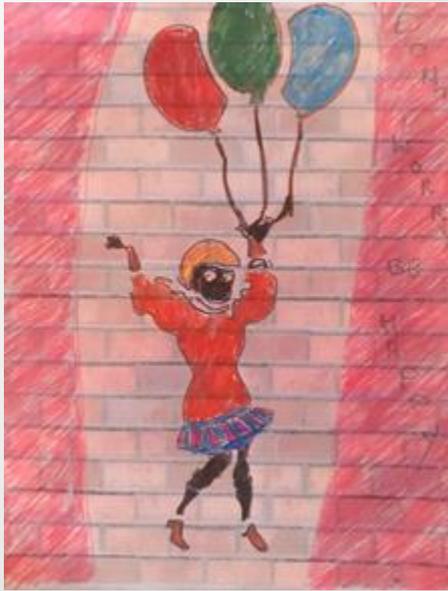
This week I would like you to create a background wall that will look like bricks or concrete. You can do this using collage or you can draw it yourself.

On your wall I would like you to create your own bit of Graffiti Art – this can be anything you like. You might want to use stencils like Banksy often did – there are so many on the internet if you are able to access it and print them. Or you might just want to draw free hand or use collage and words. You can use anything you like. There are no rules when it comes to Graffiti.

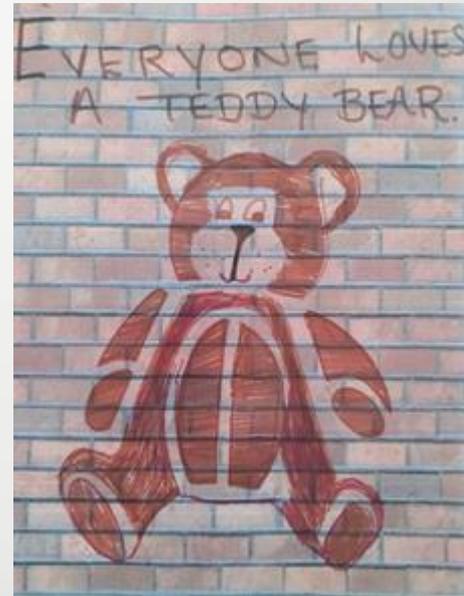
This is your chance to make some statement art about something you believe in.
This will be your message to the world!



FRANCIS ILOTT, WILLOWS EDGE
'DON'T WORRY BY HAPPY'

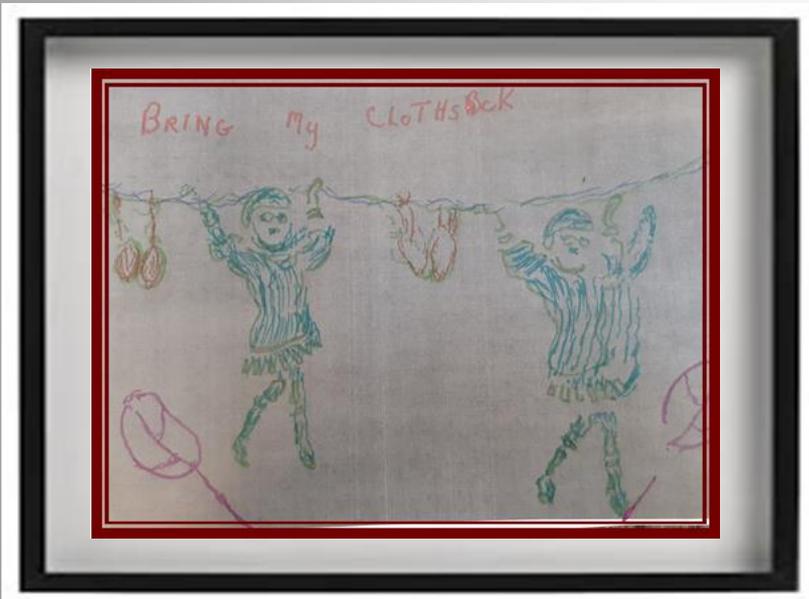


JOAN, WILLOWS EDGE
'EVERYBODY LOVES A TEDDY'



IRENE STEPTOW, WILLOWS EDGE
'HELP THE WORLD'

LILIAN WISE, WILLOWS EDGE
'BRING MY CLOTHES BACK'



WEEK TEN

INSPIRED BY THE RAINBOW A CELEBRATION OF COLOUR

ACTIVITY:

This week I would like you to create a piece of art that celebrates colour for itself. Colour will be the subject matter – no landscapes, portraits or still life's, just colour.

You can use paints, pastels, collage – anything you like.
Here are some examples of art where colour is the subject

The only rule is that you use lots of different colours and that you have lots of fun!



**A COLOURFUL COLLECTION FROM
WILLOWS EDGE ARTISTS –
DIANA, JOSEPH, IRENE, CYRIL AND RAY**



**A COLOURFUL COLLECTION BY ARTISTS
OF WALNUT CLOSE**



This 'Exhibition' was organised by
Newbury College to ensure residents of
West Berkshire carehomes remained
creatively engaged through the coronavirus lockdown period.

There is overwhelming evidence to support a strong link between
mental and emotional well-being and creativity
— in particular music, dance and art.

Thank you to West Berkshire Council for their support
Special thanks go to
Louise Lloyd of Willows Edge
and Mary Hauxwell of Walnut Close
for their hard work and dedication in ensuring residents were able to access the
materials and resources needed to take part in the activities.

....and most importantly a very special thank you to all the artists
for creating some very thought provoking and wonderful work.

Willows Edge Artists:

Ray Hiscock, Francis Ilott, Irene Steptoe, Diana Ballard, Joseph Egan,
Cyril Benson Jacqueline Huckins, Lillian Wise, Eileen Lyons,
Maurice Soffe, Hazel Clingham, Sylvia Talbot, Janet Flint,
Barbara, Joan and Madeline

Walnut Close Artists



STAY SAFE, STAY CREATIVE

